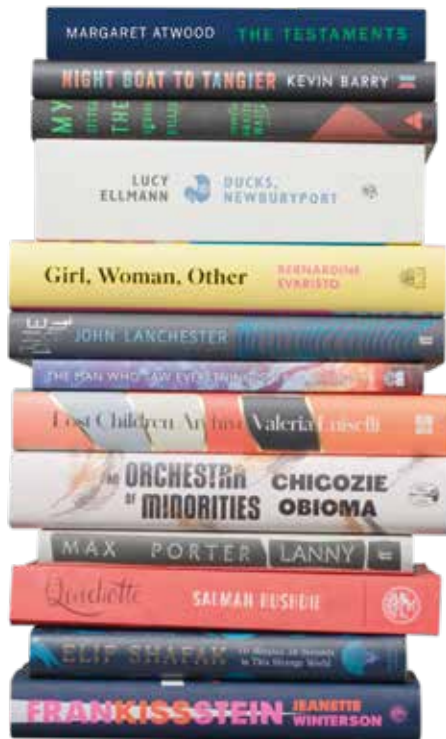


# The Booker Prize 2019

## Fiction at its finest

[thebookerprizes.com](http://thebookerprizes.com)



'The prize is for readers. It is about celebrating great writers and brilliant books so that we can draw more and more readers into the wonder of literature and the joys of readership. It is a means of celebrating the creative act of storytelling, and those who take us into other worlds through their narrative gifts. A great book opens gates and challenges our thinking. Fine writers hold up a mirror to us and show us what we can be.'

*Helena Kennedy, Chair of the Booker Prize Foundation*

'The Booker Prize is the best-known, most hotly debated and eagerly sought literary award in Britain. The announcement of the names of the six final contestants – the famous Booker shortlist – has been known to cause furious rows in pubs and taxis across London, along with debates over who was excluded and why the winners were chosen.'

*The New York Times*

# About the prizes

The Booker Prizes are the leading literary awards in the English speaking world, and have brought recognition, reward and readership to outstanding fiction for over 50 years.

Each year, the Booker Prize is awarded to what is, in the opinion of the judges, the best novel of the year written in English and published in the UK and Ireland. It is a prize that brings quality fiction to readers all over the world.

The winner receives £50,000 as well as the £2,500 awarded to each of the six shortlisted authors. Both the winner and the shortlisted authors are guaranteed a global readership plus a dramatic increase in book sales.

The International Booker Prize is also awarded annually, for a single book, translated into English and published in the UK or Ireland. The vital work of translators is celebrated, with the £50,000 prize money divided equally between the author and translator. Each shortlisted author and translator will also receive £1,000. Both novels and collections of short stories are eligible.

The symmetrical relationship between The Booker Prize for Fiction and The International Booker Prize ensures that the 'Booker Prizes' honour fiction and writing on a global basis.

The prizes are supported by Crankstart, the charitable foundation of Sir Michael Moritz and his wife, Harriet Heyman. The new arrangement began on 1 June 2019, marking the conclusion of 18 years of successful and generous sponsorship by Man Group.

Of their support for The Booker Prize Foundation and the prizes, Moritz commented, 'Neither of us can imagine a day where we don't spend time reading a book. The Booker Prizes are ways of spreading the word about the insights, discoveries, pleasures and joy that spring from great fiction.'

# The Booker Prize

Winners, shortlists and  
judges since 1969

# 1969

**Winner**  
P.H. Newby  
*Something to Answer For*  
Faber & Faber



In the early days the judges came to their decision a full month before the announcement was made. This first awards ceremony was on 22 April 1969 and consisted of a drinks reception at Stationers' Hall, where P. H. Newby was presented with the winner's cheque for \$5,000. The prize had only a modest impact, but *Something to Answer For* immediately appeared on the *Evening Standard* bestseller list, the first time that a British novel had made its way onto such a list purely as the result of winning a prize.

**Shortlisted authors**  
Barry England  
*Figures in a Landscape*  
Cape

Nicholas Mosley  
*Impossible Object*  
Hodder & Stoughton

Iris Murdoch  
*The Nice and the Good*  
Chatto & Windus

Muriel Spark  
*The Public Image*  
Macmillan

G.M. Williams  
*From Scenes like These*  
Secker & Warburg

**Judges**  
W.L. Webb (Chair)  
David Farrer  
Frank Kermode  
Stephen Spender  
Dame Rebecca West

# 1970

**Winner**  
Bernice Rubens  
*The Elected Member*  
Eyre & Spottiswoode



The running of the Booker Prize transferred from the Publishers Association to the National Book League (later Book Trust). The winner that year was *The Elected Member* by Bernice Rubens.

**Shortlisted authors**  
A.L. Barker  
*John Brown's Body*  
Hogarth Press

Elizabeth Bowen  
*Eva Trout*  
Cape

Iris Murdoch  
*Bruno's Dream*  
Chatto & Windus

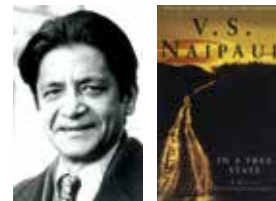
William Trevor  
*Mrs Eckdorf in O'Neill's Hotel*  
Bodley Head

T.W. Wheeler  
*The Conjunction*  
Angus & Robertson

**Judges**  
David Holloway (Chair)  
Lady Antonia Fraser  
Ross Higgins  
Richard Hoggart  
Dame Rebecca West

# 1971

**Winner**  
V.S. Naipaul  
*In a Free State*  
Deutsch



The Booker Prize had its first controversy, in the form of one of the judges, Malcolm Muggeridge. Having read his way through most of the submissions he found himself 'out of sympathy' with them and withdrew his services, 'nauseated and appalled'. At the same time critics questioned whether V. S. Naipaul's *In a Free State* should win the prize as it consisted of five works – two short stories, two novellas and a short novel – linked by a common theme.

**Shortlisted authors**  
Thomas Kilroy  
*The Big Chapel*  
Faber & Faber

Doris Lessing  
*Briefing for a Descent into Hell*  
Cape

Mordecai Richler  
*St Urbain's Horseman*  
Weidenfeld & Nicolson

Derek Robinson  
*Goshawk Squadron*  
Heinemann

Elizabeth Taylor  
*Mrs Palfrey at the Claremont*  
Chatto & Windus

**Judges**  
John Gross (Chair)  
Saul Bellow  
John Fowles  
Lady Antonia Fraser  
Philip Toynbee

# 1972

**Winner**  
John Berger  
*G*  
Weidenfeld & Nicolson



John Berger announced he would give half his prize money for his novel *G* to the Black Panther movement in protest at what he alleged was Booker's colonialist policy in the West Indies. In fact Booker had had its sugar plantations and refineries confiscated ten years previously – and the Black Panther movement had dissolved two years before.

**Shortlisted authors**  
Susan Hill  
*Bird of Night*  
Hamish Hamilton

Thomas Keneally  
*The Chant of Jimmie Blacksmith*  
Angus & Robertson

David Storey  
*Pasmore*  
Longman

**Judges**  
Cyril Connolly (Chair)  
Elizabeth Bowen  
Dr George Steiner

# 1973

**Winner**  
J.G. Farrell  
*The Siege of Krishnapur*  
Weidenfeld & Nicolson



J.G. Farrell used his winner's speech at the awards ceremony to denounce capitalism, as represented by prize sponsors Booker. Unlike John Berger he retained his £5,000 prize in its entirety for his winning novel, *The Siege of Krishnapur*, which depicted the siege of an Indian town during the Indian Rebellion of 1857.

**Shortlisted authors**  
Beryl Bainbridge  
*The Dressmaker*  
Duckworth

Elizabeth Mavor  
*The Green Equinox*  
Michael Joseph

Iris Murdoch  
*The Black Prince*  
Chatto & Windus

**Judges**  
Karl Miller (Chair)  
Edna O'Brien  
Mary McCarthy

# 1974

**Winners**  
Nadine Gordimer  
*The Conservationist*  
Cape  
Stanley Middleton  
*Holiday*  
Hutchinson



The shortlist this year included Kingsley Amis's *Ending Up*, which caused many raised eyebrows as Elizabeth Jane Howard, his wife, was one of the three judges. Despite her assertion that this was 'easily Kingsley's best book', Amis was beaten by the first Booker Prize tie, Nadine Gordimer's *The Conservationist* and Stanley Middleton's *Holiday*.

**Shortlisted authors**  
Kingsley Amis  
*Ending Up*  
Cape

Beryl Bainbridge  
*The Bottle Factory Outing*  
Duckworth

C.P. Snow  
*In Their Wisdom*  
Macmillan

**Judges**  
Ion Trewin (Chair)  
A.S. Byatt  
Elizabeth Jane Howard

# 1975

**Winner**  
Ruth Praver Jhabvala  
*Heat and Dust*  
John Murray



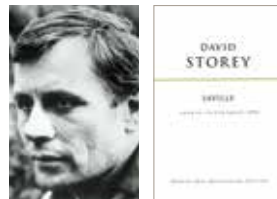
Authors were insulted that the judges found only two books worthy of shortlisting out of a total of 83 submissions. Thus Ruth Praver Jhabvala's *Heat and Dust* had only one runner up – Thomas Keneally's novel *Gossip from the Forest*.

**Shortlisted author**  
Thomas Keneally  
*Gossip from the Forest*  
Collins

**Judges**  
Angus Wilson (Chair)  
Peter Ackroyd  
Roy Fuller  
Susan Hill

# 1976

**Winner**  
David Storey  
*Saville*  
Cape



Harold Wilson, having recently resigned as prime minister, came to the Booker Prize dinner because his wife Mary was one of the judges, but was only in time for pudding since he had spent the first part of the evening at an international boxing match. David Storey won the prize that year with *Saville*.

**Shortlisted authors**  
André Brink  
*An Instant in the Wind*  
W.H. Allen

R.C. Hutchinson  
*Rising*  
Michael Joseph

Brian Moore  
*The Doctor's Wife*  
Cape

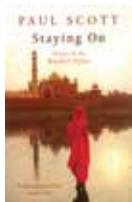
Julian Rathbone  
*King Fisher Lives*  
Michael Joseph

William Trevor  
*The Children of Dynmouth*  
Bodley Head

**Judges**  
Walter Allen (Chair)  
Francis King  
Mary Wilson

# 1977

Winner  
Paul Scott  
*Staying On*  
Heinemann



Chair Philip Larkin threatened to jump out of the window if Paul Scott's *Staying On* didn't win. Luckily it did. *Staying On* focuses on Tusker and Lucy Smalley, characters briefly mentioned in the latter two books of Paul Scott's celebrated Raj Quartet.

Shortlisted authors  
Paul Bailey  
*Peter Smart's Confessions*  
Cape

Caroline Blackwood  
*Great Granny Webster*  
Duckworth

Jennifer Johnston  
*Shadows on our Skin*  
Hamish Hamilton

Penelope Lively  
*The Road to Lichfield*  
Heinemann

Barbara Pym  
*Quartet in Autumn*  
Macmillan

Judges  
Philip Larkin (Chair)  
Beryl Bainbridge  
Brendan Gill  
David Hughes  
Robin Ray

# 1978

Winner  
Iris Murdoch  
*The Sea, The Sea*  
Chatto & Windus



The prize money doubled to £10,000 this year. By the time she came to write *The Sea, The Sea*, Iris Murdoch had already published 18 novels and had been shortlisted for the Booker Prize three times.

Shortlisted authors  
Kingsley Amis  
*Jake's Thing*  
Hutchinson

André Brink  
*Rumours of Rain*  
W.H. Allen

Penelope Fitzgerald  
*The Bookshop*  
Duckworth

Jane Gardam  
*God on the Rocks*  
Hamish Hamilton

Bernice Rubens  
*A Five-Year Sentence*  
W.H. Allen

Judges  
Sir Alfred (A.J.) Ayer (Chair)  
Clare Boylan  
Angela Huth  
Derwent May  
P.H. Newby

# 1979

Winner  
Penelope Fitzgerald  
*Offshore*  
Collins



*Offshore* recalls Penelope Fitzgerald's time spent on boats in Battersea by the Thames. It is the shortest novel to have won the Booker Prize at only 132 pages; a fact often cited when the question of 'how to define a novel' arises.

Shortlisted authors  
Thomas Keneally  
*Confederates*  
Collins

V.S. Naipaul  
*A Bend in the River*  
Deutsch

Julian Rathbone  
*Joseph*  
Michael Joseph

Fay Weldon  
*Praxis*  
Hodder & Stoughton

Judges  
Lord (Asa) Briggs (Chair)  
Benny Green  
Michael Ratcliffe  
Hilary Spurling  
Paul Theroux

# 1980

Winner  
William Golding  
*Rites of Passage*  
Faber & Faber



Anthony Burgess made it plain from the moment his novel *Earthly Powers* was shortlisted that he was not willing to attend the awards ceremony at the Guildhall unless he was assured in advance that he had won. He hadn't, so he sulked at the Savoy Hotel while William Golding collected the prize for *Rites of Passage*.

Shortlisted authors  
Anthony Burgess  
*Earthly Powers*  
Hutchinson

Anita Desai  
*Clear Light of Day*  
Heinemann

Alice Munro  
*The Beggar Maid*  
Allen Lane

Julia O'Faolain  
*No Country for Young Men*  
Allen Lane

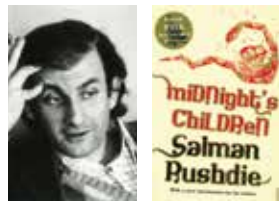
Barry Unsworth  
*Pascali's Island*  
Michael Joseph

J.L. Carr  
*A Month in the Country*  
Harvester

Judges  
Professor David Daiches (Chair)  
Ronald Blythe  
Margaret Forster  
Claire Tomalin  
Brian Wenham

# 1981

Winner  
Salman Rushdie  
*Midnight's Children*  
Cape



Baroness Helena Kennedy QC later praised Salman Rushdie's *Midnight's Children* as 'a feast of sensations. A world was created full of clamour and scent, food smells, flowers and colour. I can still remember the thrill of its magic, the nosebleed turning to rubies on the page.'

Shortlisted authors  
Molly Keane  
*Good Behaviour*  
Deutsch

Doris Lessing  
*The Sirian Experiments*  
Cape

Ian McEwan  
*The Comfort of Strangers*  
Cape

Ann Schlee  
*Rhine Journey*  
Macmillan

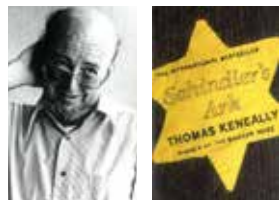
Muriel Spark  
*Loitering with Intent*  
Bodley Head

D.M. Thomas  
*The White Hotel*  
Gollancz

Judges  
Professor Malcolm Bradbury  
(Chair)  
Brian Aldiss  
Joan Bakewell  
Samuel Hynes  
Hermione Lee

# 1982

Winner  
Thomas Keneally  
*Schindler's Ark*  
Hodder & Stoughton



The controversy this year revolved around whether or not Thomas Keneally's *Schindler's Ark* was fiction or non-fiction. It became the bestselling Booker Prize winner ever, selling over two million copies. Steven Spielberg turned it into a moving film under the book's American title, *Schindler's List*, which won seven Academy Awards.

Shortlisted authors  
John Arden  
*Silence among the Weapons*  
Methuen

William Boyd  
*An Ice-Cream War*  
Hamish Hamilton

Lawrence Durrell  
*Constance or Solitary Practices*  
Faber & Faber

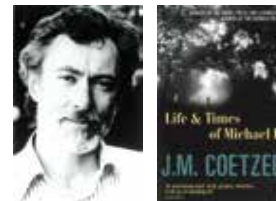
Alice Thomas Ellis  
*The 27th Kingdom*  
Duckworth

Timothy Mo  
*Sour Sweet*  
Deutsch

Judges  
Professor John Carey (Chair)  
Paul Bailey  
Frank Delaney  
Janet Morgan  
Lorna Sage

# 1983

Winner  
J.M. Coetzee  
*Life & Times of Michael K*  
Secker & Warburg



Chair Fay Weldon, put in the difficult position of having to choose between J. M. Coetzee's *Life & Times of Michael K* and Salman Rushdie's *Shame*, told Martyn Goff (the prize's administrator) that she never made decisions at home, 'My husband makes them all.'

Shortlisted authors  
Malcolm Bradbury  
*Rates of Exchange*  
Secker & Warburg

John Fuller  
*Flying to Nowhere*  
Salamander

Anita Mason  
*The Illusionist*  
Hamish Hamilton

Salman Rushdie  
*Shame*  
Cape

Graham Swift  
*Waterland*  
Heinemann

Judges  
Fay Weldon (Chair)  
Angela Carter  
Terence Kilmartin  
Peter Porter  
Libby Purves

# 1984

Winner  
Anita Brookner  
*Hotel du Lac*  
Cape



No one was more astonished than Anita Brookner herself when *Hotel du Lac* won – she had backed J. G. Ballard to win. The novel was adapted for television by Christopher Hampton and went on to be nominated for nine BAFTA awards.

Shortlisted authors  
J.G. Ballard  
*Empire of the Sun*  
Gollancz

Julian Barnes  
*Faubert's Parrot*  
Cape

Anita Desai  
*In Custody*  
Heinemann

Penelope Lively  
*According to Mark*  
Heinemann

David Lodge  
*Small World*  
Secker & Warburg

Judges  
Professor Richard Cobb (Chair)  
Anthony Curtis  
Polly Devlin  
John Fuller  
Ted Rowlands

# 1985

**Winner**  
Keri Hulme  
*The Bone People*  
Hodder & Stoughton



*The Bone People* was Keri Hulme's first and only novel. One review described it as 'a disaster'. The first British print-run of the book was 1,500 copies, but having won the prize, the book went on to sell 34,000 copies in hardback. Joanna Lumley, one of the judges, said of her experience: 'The so-called bitchy world of acting was a Brownie's tea party compared with the piranha-infested waters of publishing.'

## Shortlisted authors

**Peter Carey**  
*Illywhacker*  
Faber & Faber  
**J.L. Carr**  
*The Battle of Pollocks Crossing*  
Viking  
**Doris Lessing**  
*The Good Terrorist*  
Cape

## Jan Morris

*Last Letters from Hav*  
Viking  
**Iris Murdoch**  
*The Good Apprentice*  
Chatto & Windus  
**Judges**  
Norman St John-Stevas (Chair)  
Nina Bawden  
J.W. Lambert  
Joanna Lumley  
Marina Warner

# 1986

**Winner**  
Kingsley Amis  
*The Old Devils*  
Hutchinson



There was surprise when *The Old Devils* by Kingsley Amis (a reputed misogynist) won since four of the five judges were women. In his acceptance speech he repented about his previous criticism of the prize saying, 'Now I feel it is a wonderful indication of literary merit'. He also said that he planned to buy new curtains with his prize money.

## Shortlisted authors

**Margaret Atwood**  
*The Handmaid's Tale*  
Cape  
**Paul Bailey**  
*Gabriel's Lament*  
Cape  
**Robertson Davies**  
*What's Bred in the Bone*  
Viking

**Kazuo Ishiguro**  
*An Artist of the Floating World*  
Faber & Faber

**Timothy Mo**  
*An Insular Possession*  
Chatto & Windus

**Judges**  
Anthony Thwaite (Chair)  
Edna Healey  
Isabel Quigley  
Gillian Reynolds  
Bernice Rubens

# 1987

**Winner**  
Penelope Lively  
*Moon Tiger*  
Deutsch



Penelope Lively won this year with her novel *Moon Tiger*, the story of a woman journalist's reflections on a troubled life as she lies dying in a hospital bed, overshadowed by the memories of a love affair with a young soldier during the Second World War. Penelope Lively was also shortlisted for the prize in 1977 and 1984.

**Shortlisted authors**  
**Chinua Achebe**  
*Anthills of the Savannah*  
Heinemann

**Peter Ackroyd**  
*Chatterton*  
Hamish Hamilton

**Nina Bawden**  
*Circles of Deceit*  
Macmillan

**Brian Moore**  
*The Colour of Blood*  
Cape

**Iris Murdoch**  
*The Book and the Brotherhood*  
Chatto & Windus

**Judges**  
P.D. James (Chair)  
Lady Selina Hastings  
Allan Massie  
Trevor McDonald  
John B Thompson

# 1988

**Winner**  
Peter Carey  
*Oscar and Lucinda*  
Faber & Faber



Content in *The Satanic Verses* by Salman Rushdie led the Iranian leadership to issue a fatwa against him. The novel was shortlisted for the Booker Prize and Michael Foot, chair of judges, was accused of backing *The Satanic Verses* because Rushdie was a member of the Labour Party. In the end Peter Carey won for *Oscar and Lucinda*.

**Shortlisted authors**  
**Bruce Chatwin**  
*Utz*  
Cape

**Penelope Fitzgerald**  
*The Beginning of Spring*  
Collins

**David Lodge**  
*Nice Work*  
Secker & Warburg

**Salman Rushdie**  
*The Satanic Verses*  
Viking

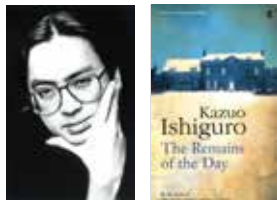
**Marina Warner**  
*The Lost Father*  
Chatto & Windus

**Judges**  
Michael Foot (Chair)  
Sebastian Faulks  
Philip French  
Blake Morrison  
Rose Tremain



# 1989

Winner  
Kazuo Ishiguro  
*The Remains of the Day*  
Faber & Faber



Controversy arose when Martin Amis's *London Fields* was excluded because of feminist objections from the two women judges, Maggie Gee and Helen McNeil, who were offended by the character of Nicola Six, a vampish, sexually reckless young woman who organises her own murder. The eventual winner, Kazuo Ishiguro's *The Remains of the Day*, was later turned into the Oscar-nominated film starring Anthony Hopkins.

**Shortlisted authors**  
Margaret Atwood  
*Cat's Eye*  
Bloomsbury  
John Banville  
*The Book of Evidence*  
Secker & Warburg  
Sybille Bedford  
*Jigsaw*  
Hamish Hamilton

James Kelman  
*A Disaffection*  
Secker & Warburg  
Rose Tremain  
*Restoration*  
Hamish Hamilton  
**Judges**  
David Lodge (Chair)  
Maggie Gee  
Helen McNeil  
David Profumo  
Edmund White

# 1990

Winner  
A.S. Byatt  
*Possession*  
Chatto & Windus



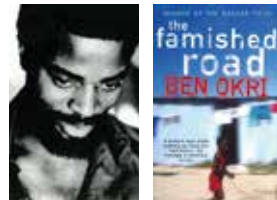
A.S. Byatt told the audience at the prize-giving dinner at the Guildhall that she planned to spend her prize money on building a swimming pool at her house in Provence. Edwina Currie later praised *Possession* saying 'It was clever and beautifully written but also entertaining and a compulsive read. I wish I could write like that!'

**Shortlisted authors**  
Beryl Bainbridge  
*An Awfully Big Adventure*  
Duckworth  
Penelope Fitzgerald  
*The Gate of Angels*  
Collins  
John McGahern  
*Amongst Women*  
Faber & Faber

Brian Moore  
*Lies of Silence*  
Bloomsbury  
Mordecai Richler  
*Solomon Gursky Was Here*  
Chatto & Windus  
**Judges**  
Sir Denis Forman (Chair)  
Susannah Clapp  
A. Walton Litz  
Hilary Mantel  
Kate Saunders

# 1991

Winner  
Ben Okri  
*The Famished Road*  
Cape



Ben Okri became the youngest-ever winner of the Booker in 1991 at the age of 32 with *The Famished Road*. One of the judges, Nicholas Mosley, resigned when he failed to persuade his fellow judges to include Allan Massie's novel *The Sins of the Father* on the shortlist.

**Shortlisted authors**  
Martin Amis  
*Time's Arrow*  
Cape  
Roddy Doyle  
*The Van*  
Secker & Warburg  
Rohinton Mistry  
*Such a Long Journey*  
Faber & Faber

Timothy Mo  
*The Redundancy of Courage*  
Chatto & Windus  
William Trevor  
*Reading Turgenev (from Two Lives)*  
Viking  
**Judges**  
Jeremy Treglown (Chair)  
Penelope Fitzgerald  
Jonathan Keates  
Nicholas Mosley  
Ann Schlee

# 1992

Winners  
Michael Ondaatje  
*The English Patient*  
Bloomsbury  
Barry Unsworth  
*Sacred Hunger*  
Hamish Hamilton



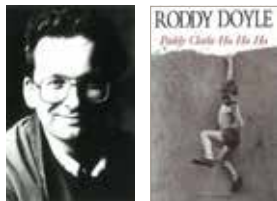
The judges, chaired by Victoria Glendinning, came under fire for splitting the prize between Michael Ondaatje's *The English Patient* (later an evocative film directed by the late Anthony Minghella) and Barry Unsworth's *Sacred Hunger*. As a result the Booker Prize management committee changed the rules so that in future only one book could win. On jointly winning the prize, Ondaatje said, 'For a short time, I was a legend in my own lunchtime.'

**Shortlisted authors**  
Christopher Hope  
*Serenity House*  
Macmillan  
Patrick McCabe  
*The Butcher Boy*  
Picador  
Ian McEwan  
*Black Dogs*  
Cape

Michèle Roberts  
*Daughters of the House*  
Virago  
**Judges**  
Victoria Glendinning (Chair)  
John Coldstream  
Professor Valentine Cunningham  
Dr Harriet Harvey Wood  
Mark Lawson

# 1993

Winner  
Roddy Doyle  
*Paddy Clarke Ha Ha Ha*  
Secker & Warburg



*Paddy Clarke Ha Ha Ha* recounts one year in the life of a Dublin ten-year-old, Patrick 'Paddy' Clarke. The book was mocked by some people as an 'easy', 'populist' choice but *The Independent* praised it as 'one of the truest and funniest presentations of juvenile experience in any recent literature'. In the same year Salman Rushdie was named 'Booker of Bookers' to mark the 25th anniversary

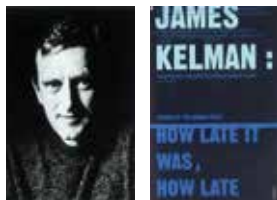
## Shortlisted authors

Tibor Fischer  
*Under the Frog*  
Polygon  
Michael Ignatieff  
*Scar Tissue*  
Chatto & Windus  
David Malouf  
*Remembering Babylon*  
Chatto & Windus

Caryl Phillips  
*Crossing the River*  
Bloomsbury  
Carol Shields  
*The Stone Diaries*  
Fourth Estate  
**Judges**  
Lord Gowrie (Chair)  
Professor Gillian Beer  
Anne Chisholm  
Nicholas Clee  
Olivier Todd

# 1994

Winner  
James Kelman  
*How Late It Was, How Late*  
Secker & Warburg



James Kelman winning the prize gave Scotland its first Booker Prize success. It was a controversial choice with even one of the judges, Rabbi Julia Neuberger, describing *How Late It Was, How Late* as 'a disgrace' before disassociating herself from the decision.

## Shortlisted authors

Romesh Gunasekera  
*Reef*  
Granta Books  
Abdulrazak Gurnah  
*Paradise*  
Hamish Hamilton  
Alan Hollinghurst  
*The Folding Star*  
Chatto & Windus

George Mackay Brown  
*Beside the Ocean of Time*  
John Murray  
Jill Paton Walsh  
*Knowledge of Angels*  
Green Bay  
**Judges**  
Professor John Bayley (Chair)  
Rabbi Julia Neuberger  
Dr Alastair Niven  
Alan Taylor  
James Wood

# 1995

Winner  
Pat Barker  
*The Ghost Road*  
Viking



*The Ghost Road* was the third novel in Pat Barker's World War I trilogy. On winning the prize, Barker told reporters that the Booker Prize was a good way to draw attention to contemporary fiction. 'I can't think of another way of promoting fiction, other than Hollywood films,' she said.

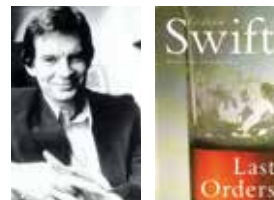
## Shortlisted authors

Justin Cartwright  
*In Every Face I Meet*  
Sceptre  
Salman Rushdie  
*The Moor's Last Sigh*  
Cape  
Barry Unsworth  
*Morality Play*  
Hamish Hamilton

Tim Winton  
*The Riders*  
Picador  
**Judges**  
George Walden (Chair)  
Kate Kellaway  
Peter Kemp  
Adam Mars-Jones  
Ruth Rendell

# 1996

Winner  
Graham Swift  
*Last Orders*  
Picador



A controversy sprang up over the similarity of structure between the winner, Graham Swift's *Last Orders* and William Faulkner's *As I Lay Dying*. Swift gave an interview the following morning with BBC Radio 4 but was unable to name his favourite authors, 'because I have a massive hangover,' he explained.

## Shortlisted authors

Margaret Atwood  
*Alias Grace*  
Bloomsbury  
Beryl Bainbridge  
*Every Man for Himself*  
Duckworth  
Seamus Deane  
*Reading in the Dark*  
Cape

Shena Mackay  
*The Orchard on Fire*  
Heinemann  
Rohinton Mistry  
*A Fine Balance*  
Faber & Faber  
**Judges**  
Carmen Callil (Chair)  
Jonathan Coe  
Ian Jack  
A.L. Kennedy  
A.N. Wilson

# 1997

Winner  
Arundhati Roy  
*The God of Small Things*  
Flamingo



*The God of Small Things* was the first novel from Indian writer, Arundhati Roy. Gillian Beer, Professor of English Literature at Cambridge and the chair of the judges, said the book was written with 'extraordinary linguistic inventiveness.'

**Shortlisted authors**  
Jim Crace  
*Quarantine*  
Viking  
Mick Jackson  
*The Underground Man*  
Picador  
Bernard MacLaverly  
*Grace Notes*  
Cape

Tim Parks  
*Europa*  
Secker & Warburg  
Madeleine St John  
*The Essence of the Thing*  
Fourth Estate  
**Judges**  
Professor Gillian Beer (Chair)  
Rachel Billington  
Jason Cowley  
Jan Dalley  
Professor Dan Jacobson

# 1998

Winner  
Ian McEwan  
*Amsterdam*  
Cape



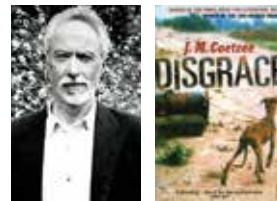
Douglas Hurd, the former Foreign Secretary, and chair of the judges, called Ian McEwan's novel *Amsterdam* 'a sardonic and wise examination of the morals and culture of our time.' McEwan said he would probably spend the money on 'something perfectly useless,' rather than fritter it away on things like 'bus fares and linoleum.'

**Shortlisted authors**  
Beryl Bainbridge  
*Master Georgie*  
Duckworth  
Julian Barnes  
*England, England*  
Cape  
Martin Booth  
*The Industry of Souls*  
Dewi Lewis

Patrick McCabe  
*Breakfast on Pluto*  
Picador  
Magnus Mills  
*The Restraint of Beasts*  
Flamingo  
**Judges**  
Douglas Hurd (Chair)  
Professor Valentine Cunningham  
Penelope Fitzgerald  
Miriam Gross  
Nigella Lawson

# 1999

Winner  
J.M. Coetzee  
*Disgrace*  
Secker & Warburg



J. M. Coetzee became the first writer to win the Booker Prize twice – with *Life & Times of Michael K* (1983) and *Disgrace* (1999). Coetzee described it as the 'ultimate prize to win in the English-speaking world'. Unable to attend the ceremony, his prepared speech said, 'If I do win it's only because the stars this October 25th are in a lucky conjunction for me.'

**Shortlisted authors**  
Anita Desai  
*Fasting, Feasting*  
Chatto & Windus  
Michael Frayn  
*Headlong*  
Faber & Faber  
Andrew O'Hagan  
*Our Fathers*  
Faber & Faber  
Ahdaf Soueif  
*The Map of Love*  
Bloomsbury

Colm Tóibín  
*The Blackwater Lightship*  
Picador  
**Judges**  
Gerald Kaufman (Chair)  
Shena Mackay  
Professor John Sutherland  
Boyd Tonkin  
Natasha Walter

# 2000

Winner  
Margaret Atwood  
*The Blind Assassin*  
Bloomsbury



Robert MacFarlane wrote in *The Observer* two days before the winner announcement, 'Ideally, the Booker Prize would be run like a criminal trial. Past offences (or past novels) would not be taken into account, and justice would be administered only according to the available evidence (the books in question).' Margaret Atwood won this year for her novel *The Blind Assassin*, having been shortlisted for the prize three times before.

**Shortlisted authors**  
Trezza Azzopardi  
*The Hiding Place*  
Picador  
Michael Collins  
*The Keepers of Truth*  
Phoenix House  
Kazuo Ishiguro  
*When we were Orphans*  
Faber & Faber

Matthew Kneale  
*English Passengers*  
Hamish Hamilton  
Brian O'Doherty  
*The Deposition of Father McGreevy*  
Arcadia  
**Judges**  
Simon Jenkins (Chair)  
Professor Roy Foster  
Mariella Frostrup  
Caroline Gascoigne  
Rose Tremain

# 2001

**Winner**  
Peter Carey  
*True History of the Kelly Gang*  
Faber & Faber



For the first time in the prize's 33 year history, the judges revealed their final 24 books, 'the longlist' from which the shortlist and the ultimate winner would be chosen. The BBC renewed its partnership with the Booker Prize after four years when Channel 4 covered the Guildhall dinner, and Peter Carey became the second double-winner of the prize with *True History of the Kelly Gang*.

**Shortlisted authors**  
Ian McEwan  
*Atonement*  
Jonathan Cape

Andrew Miller  
*Oxygen*  
Sceptre

David Mitchell  
*number9dream*  
Sceptre

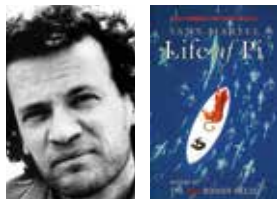
Rachel Seiffert  
*The Dark Room*  
Heinemann

Ali Smith  
*Hotel World*  
Hamish Hamilton

**Judges**  
Kenneth Baker (Chair)  
Philip Hensher  
Michèle Roberts  
Kate Summerscale  
Professor Rory Watson

# 2002

**Winner**  
Yann Martel  
*Life of Pi*  
Canongate



Yann Martel's *Life of Pi* proved a hugely popular winner, but it provoked a plagiarism row with the accusation that Martel had stolen the idea from a Brazilian author, Dr Moacyr Scliar. In his defence Martel said, 'I saw a premise I liked and told my own story with it.' This was the first year of the Man Group's sponsorship, making Martel the first writer to win the Man Booker Prize.

**Shortlisted authors**  
Rohinton Mistry  
*Family Matters*  
Faber & Faber

Carol Shields  
*Unless*  
Fourth Estate

William Trevor  
*The Story of Lucy Gault*  
Viking

Sarah Waters  
*Fingersmith*  
Virago

Tim Winton  
*Dirt Music*  
Picador

**Judges**  
Lisa Jardine (Chair)  
David Baddiel  
Russell Celyn Jones  
Salley Vickers  
Erica Wagner

# 2003

**Winner**  
DBC Pierre  
*Vernon God Little*  
Faber & Faber



DBC Pierre's win for *Vernon God Little* followed shortly after a confession that he had spent a ten year period betraying and fleeing friends over three continents. On winning the prize, DBC Pierre said that the cheque would go straight to the people he owed.

**Shortlisted authors**  
Monica Ali  
*Brick Lane*  
Doubleday

Margaret Atwood  
*Oryx and Crake*  
Bloomsbury

Damon Galgut  
*The Good Doctor*  
Atlantic Books

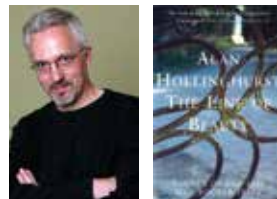
Zoë Heller  
*Notes on a Scandal*  
Viking Penguin

Clare Morrall  
*Astonishing Splashes of Colour*  
Tindal Street Press

**Judges**  
Professor John Carey (Chair)  
A.C. Grayling  
Francine Stock  
Rebecca Stephens MBE  
D.J. Taylor

# 2004

**Winner**  
Alan Hollinghurst  
*The Line of Beauty*  
Picador



*The Line of Beauty* was dubbed by the media as 'the first gay novel' to win the prize. In describing his novel, Alan Hollinghurst said, 'The first part is a romance, the second one is more farcical and grotesque and the third one is more tragic in nature.'

**Shortlisted authors**  
Achmat Dangor  
*Bitter Fruit*  
Atlantic

Sarah Hall  
*The Electric Michelangelo*  
Faber & Faber

David Mitchell  
*Cloud Atlas*  
Sceptre

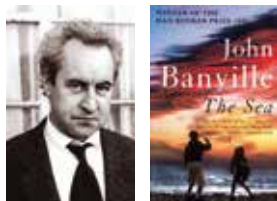
Colm Tóibín  
*The Master*  
Picador

Gerard Woodward  
*I'll go to Bed at Noon*  
Chatto & Windus

**Judges**  
Chris Smith (Chair)  
Tibor Fischer  
Robert Macfarlane  
Rowan Pelling  
Fiammetta Rocco

# 2005

Winner  
John Banville  
*The Sea*  
Picador



John Banville and Kazuo Ishiguro came head to head again on the prize shortlist. Ishiguro had pipped Banville to the post in 1989 with *The Remains of the Day*, but this year Banville successfully picked up the prize with his novel *The Sea* over Ishiguro's *Never Let Me Go*. John Sutherland, chair of judges that year, had to cast the deciding vote between the two novels.

Shortlisted authors  
Julian Barnes  
*Arthur and George*  
Cape

Sebastian Barry  
*A Long, Long Way*  
Faber & Faber

Kazuo Ishiguro  
*Never Let Me Go*  
Faber & Faber

Ali Smith  
*The Accidental*  
Hamish Hamilton

Zadie Smith  
*On Beauty*  
Hamish Hamilton

Judges  
John Sutherland (Chair)  
Lindsay Duguid  
Rick Gekoski  
Josephine Hart  
David Sexton

# 2006

Winner  
Kiran Desai  
*The Inheritance of Loss*  
Penguin



Kiran Desai's win with her second novel, *Inheritance of Loss*, made her the youngest female author, at the time, to have won the prize. Her mother Anita Desai, herself shortlisted for the Booker Prize three times, was delighted with the news. Desai told reporters her win felt 'like a family endeavour'.

Shortlisted authors  
Kate Grenville  
*The Secret River*  
Canongate

M.J. Hyland  
*Carry Me Down*  
Canongate

Hisham Matar  
*In the Country of Men*  
Viking

Edward St Aubyn  
*Mother's Milk*  
Picador

Sarah Waters  
*The Night Watch*  
Virago

Judges  
Hermione Lee (Chair)  
Simon Armitage  
Candia McWilliam  
Anthony Quinn  
Fiona Shaw

# 2007

Winner  
Anne Enright  
*The Gathering*  
Cape



With *The Gathering* Anne Enright became the third Irish novelist to win the Man Booker Prize. 'When people pick up a book they may want something happy that will cheer them up. In that case they shouldn't really pick up my book. It's the intellectual equivalent of a Hollywood weepie.'

Shortlisted authors  
Nicola Barker  
*Darkmans*  
Fourth Estate

Mohsin Hamid  
*The Reluctant Fundamentalist*  
Hamish Hamilton

Lloyd Jones  
*Mister Pip*  
John Murray

Ian McEwan  
*On Chesil Beach*  
Cape

Indra Sinha  
*Animal's People*  
Simon & Schuster

Judges  
Howard Davies (Chair)  
Wendy Cope  
Giles Foden  
Ruth Scurr  
Imogen Stubbs

# 2008

Winner  
Aravind Adiga  
*The White Tiger*  
Atlantic



The judges enjoyed culinary as well as literary delights this year, as Hardeep Singh Kohli cooked dinner for the panel to accompany their meetings. The meals were such a success that one was filmed for the BBC's *The One Show*. It is not known whether Hardeep's Indian cuisine influenced the eventual choice of winner.

Shortlisted authors  
Sebastian Barry  
*The Secret Scripture*  
Faber & Faber

Amitav Ghosh  
*Sea of Poppies*  
John Murray

Linda Grant  
*The Clothes on Their Backs*  
Virago

Philip Hensher  
*The Northern Clemency*  
Fourth Estate

Steve Toltz  
*A Fraction of the Whole*  
Hamish Hamilton

Judges  
Michael Portillo (Chair)  
Alex Clark  
Louise Doughty  
James Heneage  
Hardeep Singh Kohli

# 2009

Winner  
Hilary Mantel  
*Wolf Hall*  
Fourth Estate



*Wolf Hall* was a commercial as well as critical success becoming the fastest selling Man Booker winner ever, at the time. It sold over half a million copies in the UK alone, with rights sold to 37 countries world wide. It has since been made into a six part BBC adaptation of both Mantel's winning novels.

Shortlisted authors  
A.S. Byatt  
*The Children's Book*  
Chatto & Windus

J.M. Coetzee  
*Summertime*  
Harvill Secker

Adam Foulds  
*The Quickening Maze*  
Cape

Simon Mawer  
*The Glass Room*  
Little, Brown

Sarah Waters  
*The Little Stranger*  
Virago

Judges  
James Naughtie (Chair)  
Lucasta Miller  
John Mullan  
Sue Perkins  
Michael Prodger

# 2010

Winner  
Howard Jacobson  
*The Finkler Question*  
Bloomsbury



Accepting the prize, Jacobson joked he had been writing unused acceptance speeches for years. 'I note that my language in these speeches grows less gracious with the years. You start to want to blame the judges who have given you the prize for all the prizes they didn't give you. But they aren't, of course, the same judges. Tonight, I forgive everyone - they were only doing their job, those judges...'

Shortlisted authors  
Peter Carey  
*Parrot and Olivier in America*  
Faber & Faber

Emma Donoghue  
*Room*  
Picador

Damon Galgut  
*In a Strange Room*  
Atlantic

Andrea Levy  
*The Long Song*  
Headline Review

Tom McCarthy  
*C*  
Cape

Judges  
Sir Andrew Motion (Chair)  
Rosie Blau  
Deborah Bull  
Tom Sutcliffe  
Frances Wilson

# 2011

Winner  
Julian Barnes  
*The Sense of an Ending*  
Jonathan Cape



Dame Stella Rimington chaired her panel of judges through a controversial year which culminated in Julian Barnes being crowned winner for his first novel for six years, *The Sense of an Ending*. The bookies' favourite to win, Barnes had been shortlisted three times previously and had in the past described the Man Booker Prize as 'posh bingo'. His winning book went on to sell over 300,000 hardback copies in the UK alone.

Shortlisted authors  
Carol Birch  
*Jamrach's Menagerie*  
Canongate

Patrick deWitt  
*The Sisters Brothers*  
Granta

Esi Edugyan  
*Half-Blood Blues*  
Serpent's Tail

Stephen Kelman  
*Pigeon English*  
Bloomsbury

A.D. Miller  
*Snowdrops*  
Atlantic

Judges  
Dame Stella Rimington (Chair)  
Matthew d'Ancona  
Susan Hill  
Chris Mullin  
Gaby Wood

# 2012

Winner  
Hilary Mantel  
*Bring Up the Bodies*  
Fourth Estate



Hilary Mantel triumphed for a second time with her successor to *Wolf Hall*, *Bring Up the Bodies*. In so doing, she achieved three 'firsts' - not only was she the first woman and the first British author to win the prize twice, but she was also the first person to win the prize for two novels in a trilogy. The RSC acquired the theatrical rights to both. 2013 was also significant in that three out of the six shortlisted authors were published by small, independent houses.

Shortlisted authors  
Tan Twan Eng  
*The Garden of Evening Mists*  
Myrmidon Books

Deborah Levy  
*Swimming Home*  
And Other Stories

Alison Moore  
*The Lighthouse*  
Salt Publishing

Will Self  
*Umbrella*  
Bloomsbury

Jeet Thayil  
*Narcopolis*  
Faber & Faber

Judges  
Sir Peter Stothard (Chair)  
Dinah Birch  
Amanda Foreman  
Dan Stevens  
Bharat Tandon

# 2013

**Winner**  
Eleanor Catton  
*The Luminaries*  
Granta



Eleanor Catton, at 28, was the youngest winner and only the second from New Zealand, where she was brought up, although born in Canada. At 832 pages, *The Luminaries* is the longest work to win the prize. The chair of the judges, Robert Macfarlane commented, 'It's a dazzling work. It's a luminous work. It is vast without being sprawling.'

**Shortlisted authors**  
NoViolet Bulawayo  
*We Need New Names*  
Chatto & Windus

Jim Crace  
*Harvest*  
Picador

Jhumpa Lahiri  
*The Lowland*  
Bloomsbury

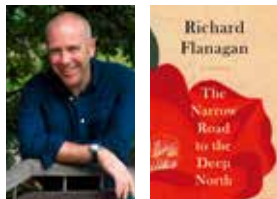
Ruth Ozeki  
*A Tale for the Time Being*  
Canongate

Colm Tóibín  
*The Testament of Mary*  
Viking

**Judges**  
Robert Macfarlane (Chair)  
Robert Douglas-Fairhurst  
Natalie Haynes  
Martha Kearney  
Stuart Kelly

# 2014

**Winner**  
Richard Flanagan  
*The Narrow Road to the Deep North*  
Chatto & Windus



2014 was the first year in which novels were eligible, regardless of the nationality of their author, as long as they had been written originally in English and published in the UK. Speculation that the prize would be dominated by American authors proved premature when Tasmanian-born Richard Flanagan scooped the prize, the third Australian to win in the prize's 46-year history.

**Shortlisted authors**  
Ali Smith  
*How to be Both*  
Hamish Hamilton

Howard Jacobson  
*J*  
Jonathan Cape

Neel Mukherjee  
*The Lives of Others*  
Chatto & Windus

Joshua Ferris  
*To Rise Again at a Decent Hour*  
Viking

Karen Joy Fowler  
*We Are All Completely Beside Ourselves*  
Serpent's Tail

**Judges**  
A C Grayling (Chair)  
Sir Jonathan Bate CBE  
Sarah Churchwell  
Dr Daniel Glaser  
Dr Alastair Niven OBE  
Erica Wagner

# 2015

**Winner**  
Marlon James  
*A Brief History of Seven Killings*  
Oneworld Publications



2015 was remarkable in the range of writing styles and in the varied cultural heritage of the six shortlisted writers; two of them came from the UK, two from the US, one from Jamaica and one from Nigeria. Marlon James was named the winner with *A Brief History of Seven Killings*, a 686-page epic inspired by the real-life attempted murder of Bob Marley. Marlon is the first-ever Jamaican winner: his win also represented a triumph for independent publisher, Oneworld Publications.

**Shortlisted authors**  
Tom McCarthy  
*Satin Island*  
Jonathan Cape

Chigozie Obioma  
*The Fishermen*  
Pushkin Press

Sunjeev Sahota  
*The Year of the Runaways*  
Picador

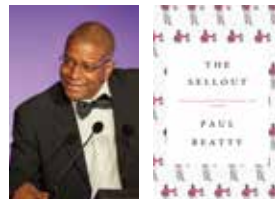
Anne Tyler  
*A Spool of Blue Thread*  
Chatto & Windus

Hanya Yanagihara  
*A Little Life*  
Picador

**Judges**  
Michael Wood (Chair)  
Ellah Wakatama Allfrey  
John Burnside  
Sam Leith  
Frances Osborne

# 2016

**Winner**  
Paul Beatty  
*The Sellout*  
Oneworld Publications



2016 will go down in history as the year that the first American won the prize. Paul Beatty, a 54-year-old New York resident, scooped the prize with *The Sellout*. The award was the second consecutive win for small independent publisher, Oneworld, who immediately ordered a 180,000 reprint of the book. *The Sellout* has since gone on to sell over 350,000 copies and the film rights have been optioned.

**Shortlisted authors**  
Deborah Levy  
*Hot Milk*  
Hamish Hamilton

Graeme Macrae Burnet  
*His Bloody Project*  
Contraband

Otessa Moshfegh  
*Eileen*  
Jonathan Cape

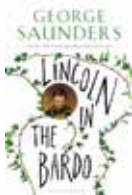
David Szalay  
*All That Man Is*  
Jonathan Cape

Madeleine Thien  
*Do Not Say We Have Nothing*  
Granta Books

**Judges**  
Dr. Amanda Foreman (Chair)  
Jon Day  
Abdulrazak Gurnah  
David Harsent  
Olivia Williams

# 2017

Winner  
George Saunders  
*Lincoln in the Bardo*  
Bloomsbury Publishing



2017 saw a win for George Saunders for *Lincoln in the Bardo*, the first full-length novel from this internationally renowned short story writer. It was also the second year that an American author had won the prize. 29-year-old debut novelist and bookseller, Fiona Mozley, was shortlisted for *Elmet* which she began writing on her mobile phone on the train.

Shortlisted authors  
Paul Auster  
4 3 2 1  
Faber & Faber  
Emily Fridlund  
*History Of Wolves*  
Weidenfeld & Nicolson  
Mohsin Hamid  
*Exit West*  
Hamish Hamilton

Fiona Mozley  
*Elmet*  
JM Originals  
Ali Smith  
*Autumn*  
Hamish Hamilton  
Judges  
Baroness Lola Young (Chair)  
Tom Phillips  
Sarah Hall  
Lila Azam Zanganeh  
Colin Thubron

# 2018

Winner  
Anna Burns  
*Milkman*  
Faber & Faber



Anna Burns' win with *Milkman* was a wonderful 'David v Goliath' moment. A life-changing win for Anna, who thanked a housing charity and a food bank in the book's acknowledgments, it was a fourth Booker/Man Booker success for independent publisher, Faber. In the following week, sales of *Milkman* increased by 880% from 963 to 9,446, then a further 99% (to 18,786) the following week. The total number of copies of *Milkman* sold, across all formats, is now over 550,000 with 40 foreign language sales, a string of other awards and a film deal in the offering.

Esi Edugyan  
*Washington Black*  
Serpent's Tail  
Daisy Johnson  
*Everything Under*  
Jonathan Cape  
Rachel Kushner  
*The Mars Room*  
Jonathan Cape  
Richard Powers  
*The Overstory*  
William Heineman

Robin Robertson  
*The Long Take*  
Picador  
Judges  
Kwame Anthony Appiah (Chair)  
Val McDermid  
Leanne Shapton  
Leo Robson  
Jacqueline Rose

# 2019 Judges



From left to right:  
Joanna MacGregor  
Afua Hirsch  
Xiaolu Guo  
Liz Calder  
Peter Florence (Chair)





# The 2019 Longlist

**Margaret Atwood**  
**The Testaments**  
Vintage, Chatto & Windus

**Kevin Barry**  
**Night Boat to Tangier**  
Canongate Books

**Oyinkan Braithwaite**  
**My Sister, The Serial Killer**  
Atlantic Books

**Lucy Ellmann**  
**Ducks, Newburyport**  
Galley Beggar Press

**Bernardine Evaristo**  
**Girl, Woman, Other**  
Hamish Hamilton

**John Lanchester**  
**The Wall**  
Faber & Faber

**Deborah Levy**  
**The Man Who Saw Everything**  
Hamish Hamilton

**Valeria Luiselli**  
**Lost Children Archive**  
4th Estate

**Chigozie Obioma**  
**An Orchestra of Minorities**  
Little Brown

**Max Porter**  
**Lanny**  
Faber & Faber

**Salman Rushdie**  
**Quichotte**  
Jonathan Cape

**Elif Shafak**  
**10 Minutes 38 Seconds  
in This Strange World**  
Viking

**Jeanette Winterson**  
**Frankissstein**  
Jonathan Cape

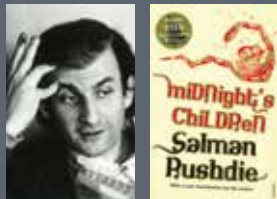
# The Booker of Bookers 1993

25th anniversary

Winner  
Salman Rushdie  
*Midnight's Children*  
Vintage

To mark the 25th anniversary of the prize, three former chairs of the judges – Malcolm Bradbury, David Holloway and W.L. Webb – were asked to choose their 'Booker of Bookers'. Salman Rushdie's *Midnight's Children* originally won the prize in 1981. Rushdie described it as 'the greatest compliment I have ever been paid as a writer.'

Judges  
Malcolm Bradbury  
David Holloway  
W.L. Webb



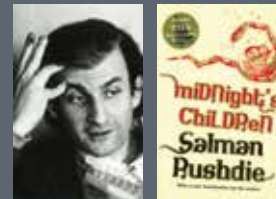
# The Best of the Booker 2008

40th anniversary

Winner  
Salman Rushdie  
*Midnight's Children*  
Vintage

To mark the 40th Anniversary of the prize, a panel of judges was asked to select a shortlist of the best books to have won the prize in the previous four decades. For the first time in the prize's history, the overall winner was selected by an online public vote.

Salman Rushdie was named winner of the Best of the Booker award for *Midnight's Children* with 36 per cent of the votes. Rushdie commented: 'Marvellous news! I'm absolutely delighted and would like to thank all those readers around the world who voted for *Midnight's Children*.'



Shortlisted authors

Pat Barker  
*The Ghost Road*  
Viking

Peter Carey  
*Oscar and Lucinda*  
Faber & Faber

J.M. Coetzee  
*Disgrace*  
Seckler & Warburg

J.G. Farrell  
*The Siege of Krishnapur*  
Weidenfeld & Nicolson

Nadine Gordimer  
*The Conservationist*  
Cape

Judges

Victoria Glendinning (Chair)  
Mariella Frostrup  
John Mullan

# The Lost Man Booker 2010

Winner  
J G Farrell  
*Troubles*  
Phoenix



The Lost Man Booker Prize was a one-off prize to honour the books that missed out on the opportunity to win the Booker Prize in 1970. In 1971, just two years after it began, the Booker Prize ceased to be awarded retrospectively and became a prize for the best novel of the year of publication. At the same time the award moved from April to November, resulting in a wealth of fiction published for much of 1970 not being considered for the prize.

In 2008, 40 years on, a panel of three judges - all of whom were born in or around 1970 - was appointed to select a shortlist of six novels from that year. They were poet and novelist Tobias Hill, television newsreader, Katie Derham, and the journalist and critic, Rachel Cooke.

The winner of the Lost Man Booker Prize was J.G. Farrell with *Troubles*. His family accepted a designer-bound copy of the novel on his behalf.

#### Shortlisted authors

Nina Bawden  
*The Birds on the Trees*  
Virago

Shirley Hazzard  
*The Bay of Noon*  
Virago

Mary Renault  
*Fire From Heaven*  
Arrow

Muriel Spark  
*The Driver's Seat*  
Penguin

Patrick White  
*The Vivisector*  
Vintage

#### Judges

Tobias Hill  
Katie Derham  
Rachel Cooke

# The Man Booker Best of Beryl 2011

Winner  
*Master Georgie*  
Duckworth



The late, much-loved, novelist Dame Beryl Bainbridge was shortlisted five times for the Booker Prize, but never actually won. Despite many other literary accolades, she was famous for being the 'Booker Bridesmaid.' In her honour, the Booker Prize Foundation created a special prize, The Man Booker Best of Beryl, and asked the public to consider which of her five shortlisted novels best deserved to win this special tribute prize.

The winning novel, as chosen by the public, was *Master Georgie* - originally shortlisted for the 1998 Man Booker Prize and described by the *Sunday Telegraph* as 'Truly extraordinary, heartbreakingly good.' The novel tells the story of George Hardy, a surgeon and photographer who leaves Victorian Liverpool to offer his services in the Crimea. He is followed by a small caravan of devoted followers, each driven onwards through the rising tide of death and disease by a shared and mysterious guilt.

All five novels were reissued by Abacus.

#### Shortlisted novels

*An Awfully Big Adventure*  
Duckworth

*Every Man for Himself*  
Duckworth

*Master Georgie*  
Duckworth

*The Bottle Factory Outing*  
Duckworth

*The Dressmaker*  
Duckworth

# The Golden Man Booker 2018

50th anniversary

Winner  
Michael Ondaatje  
*The English Patient* 1992  
Bloomsbury



A highlight of the 50th anniversary was the Golden Man Booker Prize - a one-off award that crowned the best winning book from the last five decades, as chosen by five judges and then voted for by the public. The campaign put all 51 winners - all of which are still in print - back under the spotlight, to discover which of them had stood the test of time.

Each judge chose what, in his or her opinion, was the best winner from their decade, and championed that book against the other judges' selections. The 'Golden Five' was announced at the Hay Festival in May 2018 and the books were then put to a month-long public vote to decide the overall winner. *The English Patient* by Michael Ondaatje was crowned The Golden Man Booker winner at the closing event of the Man Booker 50 Festival on Sunday 8 July

## Shortlisted authors

V. S. Naipaul  
*In a Free State* 1971  
Picador

Penelope Lively  
*Moon Tiger* 1987  
Penguin

Hilary Mantel  
*Wolf Hall* 2009  
Fourth Estate

George Saunders  
*Lincoln in the Bardo* 2017  
Bloomsbury

## Judges

Robert McCrum judging the 1970s  
Lemn Sissay judging the 1980s  
Kamila Shamsie judging the 1990s  
Simon Mayo judging the 2000s  
Hollie McNish judging the 2010s

# 50th anniversary celebrations



The 50th anniversary was celebrated with a glittering reception, hosted by HRH The Duchess of Cornwall, and attended by many of the former winners at Buckingham Palace. This was followed by a three-day Man Booker 50 Festival at Southbank - an event 'sparkling with the pantheon of literary luminaries that only the Man Booker can bring to bear on the moment' \* - amplified globally with author events at international literary festivals in the UK and across the world.

The Booker Prize Foundation commissioned three one-off projects for the year: a desk diary detailing each winner year by year; a one-off dramatisation of J.M. Coetzee's *Life & Times of Michael K*; and a song owing a debt to Tom Lehrer as much as Gilbert and Sullivan, featuring all 51 winners' names in under a minute from author and comedian, Adam Kay. The heritage of the prize was brought to life through an online exhibition and a BBC documentary.

\* *Publishing Perspectives* 2018

# The International Booker Prize

Winners, shortlists and  
judges since 2005

# 2005



Winner Ismail Kadaré  
 Judges John Carey (Chair)  
 Alberto Manguel  
 Azar Nafisi

The inaugural Man Booker International Prize was the culmination of many years of discussion about a possible new global prize. It recognised an author's body of work and was to be awarded every two years. Ismail Kadaré was celebrated at a series of events in Edinburgh. The judges' list of contenders wasn't a longlist or a shortlist, but a working list, serving the purpose of punctuating the judging process. In 2005, this was announced at Georgetown University, Washington DC, and included:

Margaret Atwood	Saul Bellow	Gabriel Garcia Marquez
Gunter Grass	Ismail Kadare	Milan Kundera
Stanislaw Lem	Doris Lessing	Ian McEwan
Naguib Mahfouz	Tomas Eloy Martinez	Kenzaburo Oe
Cynthia Ozick	Philip Roth	Muriel Spark
Antonio Tabucchi	John Updike	A.B. Yehoshua

# 2007



Winner Chinua Achebe  
 Judges Elaine Showalter (Chair)  
 Nadine Gordimer  
 Colm Tóibín

Chinua Achebe's win was celebrated at a range of public and private events in Oxford. His son Chidi Achebe was there to support him. The judges' list of contenders was announced at Massey College, Toronto:

Chinua Achebe	Margaret Atwood
John Banville	Peter Carey
Don DeLillo	Carlos Fuentes
Doris Lessing	Ian McEwan
Harry Mulisch	Alice Munro
Michael Ondaatje	Amos Oz
Philip Roth	Salman Rushdie
Michel Tournier	

# 2009



Winner Alice Munro  
 Judges Jane Smiley (Chair)  
 Amit Chaudhuri  
 Andrey Kurkov

Alice Munro's win of the Man Booker International Prize was celebrated at events hosted at Trinity College, Dublin. The judges' list was announced at The New York Public Library:

Peter Carey	Evan S. Connell
Mahasweta Devi	E.L. Doctorow
James Kelman	Mario Vargas Llosa
Arnošt Lustig	Alice Munro
V.S. Naipaul	Joyce Carol Oates
Antonio Tabucchi	Ngugi Wa Thiong'O
Dubravka Ugresic	Ludmila Ulitskaya

# 2011



Winner Philip Roth  
 Judges Rick Gekoski (Chair)  
 Carmen Callil  
 Justin Cartwright

Philip Roth was announced as the 2011 winner at a press conference at the Sydney Opera House. He was later celebrated at an awards dinner at Banqueting House in London. John Le Carre asked for his name to be withdrawn from the judge's list before the winner was chosen!

Wang Anyi	Juan Goytisolo
James Kelman	Amin Maalouf
David Malouf	Dacia Maraini
Rohinton Mistry	Philip Pullman
Marilynne Robinson	Philip Roth
Su Tong	Anne Tyler

# 2013



Winner Lydia Davis  
 Judges Sir Christopher Ricks (Chair)  
 Elif Batuman  
 Aminatta Forna  
 Yiyun Li  
 Tim Parks

Lydia Davis' win was announced at a dinner at the V&A in London. The judges' list of finalists was announced during the Jaipur Literary Festival:

U.R. Ananthamurthy	Aharon Appelfeld
Lydia Davis	Intizar Husain
Yan Lianke	Marie NDiaye
Josip Novakovich	Marilynne Robinson
Vladimir Sorokin	Peter Stamm

# 2015



Winner László Krasznahorkai  
 Judges Marina Warner (Chair)  
 Wen-chin Ouyang  
 Nadeem Aslam  
 Elleke Boehmer  
 Edwin Frank

László Krasznahorkai chose his two translators, George Szirtes and Otilie Mulzet, to share the £15,000 translator's prize. The judges' list of finalists was announced from the University of Cape Town in South Africa and included:

César Aira	Hoda Barakat
Maryse Condé	Mia Couto
Amitav Ghosh	Fanny Howe
Ibrahim al-Koni	László Krasznahorkai
Alain Mabanckou	Marlene Van Niekerk

# 2016

Winner  
*The Vegetarian*  
 Han Kang  
 Translated by Deborah Smith  
 Portobello Books



In 2016, the Man Booker International Prize evolved into an annual award for a single book, translated into English and published in the UK. Having joined forces with the Independent Foreign Fiction Prize, both novels and collections of short stories became eligible. The prize money would from now on be split equally between the winning author and translator.

Judges  
 Boyd Tonkin (Chair)  
 Tahmima Anam  
 David Bellos  
 Daniel Medin  
 Ruth Padel

Shortlisted authors

*A General Theory of Oblivion*  
 José Eduardo Agualusa  
 Translated by Daniel Hahn  
 Harvill Secker

*The Story of the Lost Child*  
 Elena Ferrante  
 Translated by Ann Goldstein  
 Europa Editions

*A Strangeness in My Mind*  
 Orhan Pamuk  
 Translated by Ekin Oklap  
 Faber & Faber

*A Whole Life*  
 Robert Seethaler  
 Translated by Charlotte Collins  
 Picador

*The Four Books*  
 Yan Lianke  
 Translated by Carlos Rojas  
 Chatto & Windus

# 2017

Winner  
*A Horse Walks Into a Bar*  
 David Grossman  
 Translated by Jessica Cohen  
 Jonathan Cape



Judges  
 Nick Barley (Chair)  
 Daniel Hahn  
 Elif Shafak  
 Chika Unigwe  
 Helen Mort

Shortlisted authors

*Compass*  
 Mathias Enard  
 Translated by Charlotte Mandell  
 Fitzcarraldo Editions

*The Unseen*  
 Roy Jacobsen  
 Translated by Don Bartlett  
 and Don Shaw  
 Macleahose

*Mirror, Shoulder, Signal*  
 Dorthe Nors  
 Translated by Misha Hoekstra  
 Pushkin Press

*Judas*  
 Amos Oz  
 Translated by Nicholas de Lange  
 Chatto & Windus

*Fever Dream*  
 Samanta Schweblin  
 Translated by Megan McDowell  
 Oneworld

# 2018

Winner  
*Flights*  
Olga Tokarczuk  
Translated by Jennifer Croft  
Fitzcarraldo Editions



During her winner acceptance speech at the V&A, London, Olga Tokarczuk talked about wearing the same earrings that she had bought whilst working as a chambermaid in London in her youth.

Judges  
Lisa Appignanesi OBE (Chair)  
Michael Hofmann  
Hari Kunzru  
Tim Martin  
Helen Oyeyemi

Shortlisted authors

*Vernon Subutex 1*  
Virginie Despentes  
Translated by Frank Wynne  
MacLehose Press

*The White Book*  
Han Kang  
Translated by Deborah Smith  
Portobello Books

*The World Goes On*  
László Krasznahorkai  
Translated by John Batki, Otilie  
Mulzet & George Szirtes  
Tuskar Rock Press

*Like a Fading Shadow*  
Antonio Muñoz Molina  
Translated by Camilo A. Ramirez  
Tuskar Rock Press

*Frankenstein in Baghdad*  
Ahmed Saadawi  
Translated by Jonathan Wright  
Oneworld

Jokha Alharthi, the first Omani woman to be published in English and the first Arabic writer to win the prize, received a hero's welcome on her return to Muscat International Airport.

Judges  
Bettany Hughes (Chair)  
Maureen Freely  
Professor Angie Hobbs  
Elnathan John  
Pankaj Mishra

Shortlisted authors

*The Years*  
Annie Ernaux  
Translated by Alison L. Strayer  
Fitzcarraldo Editions

*The Pine Islands*  
Marion Poschmann  
Translated by Jen Calleja  
Profile Books

# 2019

Winner  
*Celestial Bodies*  
Jokha Alharthi  
Translated by Marilyn Booth  
Sandstone Press



*Drive Your Plow Over  
The Bones Of The Dead*  
Olga Tokarczuk  
Translated by Antonia Lloyd-Jones  
Fitzcarraldo Editions

*The Shape Of The Ruins*  
Juan Gabriel Vásquez  
Translated by Anne McLean  
MacLehose Press

*The Remainder*  
Alia Trabucco Zerán  
Translated by Sophie Hughes  
And Other Stories

# The people behind the prizes

The Booker Prize Foundation is a registered charity (no 1090049) established in 2002. It is responsible for the award of The Booker/Man Booker Prize for Fiction and for the International Booker Prize/Man Booker International Prize. The trustees of the Booker Prize Foundation are: Baroness Kennedy QC (Chair) – former Chair of the British Council and Chancellor of Sheffield Hallam University; Nick Barley – Director of Edinburgh International Book Festival; Bidisha SK Mamata – writer, critic and broadcaster; Carol Lake – Managing Director, Philanthropy Executive at JPMorgan Chase; James Naughtie – broadcaster; Christopher Pearce – former Finance Director of Rentokil plc; Professor Louise Richardson – Vice Chancellor of the University of Oxford; Ben Okri – writer and former Man Booker Prize winner; The Rt Hon. Lord David Willetts – writer, ex-minister and advocate of fairness between the generations. Jonathan Taylor CBE is President of the Foundation and Sir Ronald Harwood, Baroness Neuberger and Baroness Nicholson of Winterbourne are Vice Presidents

The Booker Prize Foundation Advisory Committee, which advises on any changes to the rules and on the selection of the judges, represents all aspects of the book world. Its members are: Jonty Claypole – Head of Arts, BBC; James Daunt – Managing Director of Waterstones; Jonathan Douglas – Director of the National Literacy Trust;

Adam Freudenheim – publisher, Pushkin Press; Peter Kemp – Chief Fiction Reviewer, *The Sunday Times*; Fiammetta Rocco – Culture Correspondent, *The Economist* and *1843* and The International Booker Prize Administrator; Michal Shavit – publishing director, Jonathan Cape; Eve Smith – Secretary, the Booker Prize Foundation; Boyd Tonkin – writer and critic; Helen Williams – Legal Counsel of Booker Group plc. It is chaired by Gaby Wood, Literary Director, The Booker Prize Foundation

Crankstart, the charitable foundation of Sir Michael Moritz KBE and his wife, Harriet Heyman, is the new supporter of The Booker Prize and The International Booker Prize.

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'Winning the Booker changes everything. In its power to transform a career it's more like winning an Oscar than another literary prize.'

*Pat Barker, winner of the 1995 Booker Prize*

'...the opinion of the world matters and the quickest way to gain its notice is to win a prize, and of all prizes to win for a writer of fiction in English, The Booker is the biggest and the best.'

*Howard Jacobson, winner of the 2010 Man Booker Prize*

'There used to be a time when only the British knew about The Booker. It is something the whole world knows about now.'

*Marion James, winner of the 2015 Man Booker Prize*

'The most toffee-nosed among the literati may still regard the very notion of a prize as vulgar. But every year – from the unveiling of the longlist until the winner is revealed – The Booker gets us all talking about books, in a way that nothing else can match.'

*The Guardian*

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