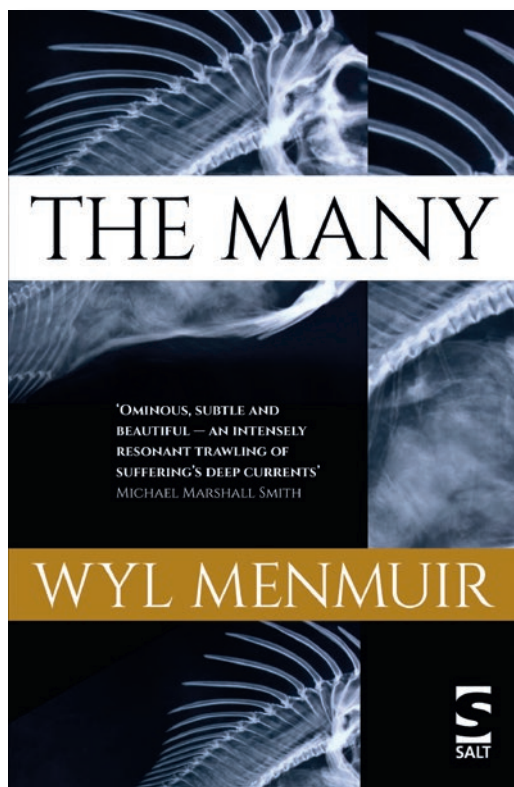


Reader's Guide



The Many
is Wyl Menmuir's first novel

The Many Wyl Menmuir

Salt

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About the author	Wyl Menmuir is a literary consultant and editor and has worked as a journalist. Tackling Gothic themes and English mysteries, his debut novel <i>The Many</i> is inspired by many of Britain's beaches and, in particular, research carried out at the fishing port of Cadgwith on the Lizard Peninsula.
About the book	On the surface, his move to the isolated village on the coast makes perfect sense. But the experience is an increasingly unsettling one for Timothy Buchanan. A dead man no one will discuss. Wasted fish hauled from a contaminated sea. The dream of faceless men. Questions that lead to further questions. What truth are the villagers withholding? What fuels their interest and animosity towards him? And what pushes Timothy to dig deeper?
Discussion points	<p>What is the meaning of the title?</p> <p>Discuss the role played by the tankers.</p> <p>Is it the novelist's job to answer all the questions his or her novel asks?</p> <p>Do you, as reader, always need to know exactly what is going on below the level of action, or is it enough to realise that something is going on?</p>
Themed reading	<p>Mark Richard <i>Fishboy</i></p> <p>Michael Marshall Smith <i>Only Forward</i></p>
Useful links	<p>http://wylmenmuir.co.uk/</p> <p>https://twitter.com/wylmenmuir</p> <p>https://www.theguardian.com/books/2016/aug/04/the-many-wyl-menmuir-review</p>