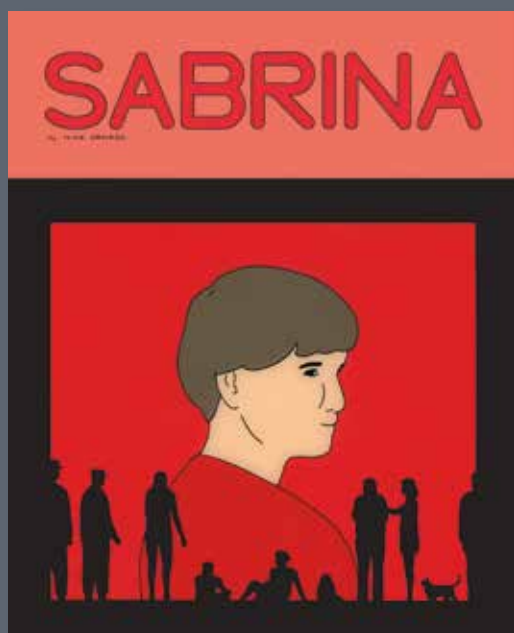




Readers' Guide



Other novels by Nick Drnaso
Beverly (2016)

Sabrina Nick Drnaso

Granta Books

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About the author	Nick Drnaso was born in Palos Hills, Illinois, in 1989. He is the winner of the Prix Révélation at Angoulême 2018. He has contributed to several comics anthologies and has been nominated for three Ignatz Awards. His debut graphic novel, <i>Beverly</i> , received the LA Times Book Prize for Best Graphic Novel. He lives and works as a cartoonist and illustrator in Chicago, USA.
About the book	<p data-bbox="453 304 683 338">Where is Sabrina?</p> <p data-bbox="453 371 1390 439">The answer is hidden on a videotape, a tape which is en route to several news outlets, and about to go viral.</p> <p data-bbox="453 472 1453 607"><i>Sabrina</i> is the story of what happens when an intimate, 'everyday' tragedy collides with the appetites of the 24-hour news cycle; when somebody's lived trauma becomes another person's gossip; when it becomes fodder for social media, fake news, conspiracy theorists, maniacs, the bored.</p>
What the judges thought	<p data-bbox="453 640 1430 875">"Given the changing shape of fiction, it was only a matter of time before a graphic novel was included on the Man Booker longlist. <i>Sabrina</i> makes demands on the reader in precisely the way all good fiction does. Oblique, subtle, minimal, unmanipulative: the style of the pictures is the book's worldview. Drnaso uses images to express an idea about what's invisible – an idea about uncertainty, and the different kinds of holes that missing people leave in our lives."</p>
Discussion points	<p data-bbox="453 909 1337 976">What impact does the visual aspect of the book have on reading it? Do the colours used make a difference at any points?</p> <p data-bbox="453 1010 1098 1043">What can the book teach us about social media?</p> <p data-bbox="453 1077 1169 1111">What does it show about how people process tragedy?</p> <p data-bbox="453 1144 1302 1178">How does Drnaso show us the characters' feelings and emotions?</p> <p data-bbox="453 1211 1342 1245">What role do contemporary events have in understanding the book?</p>
Themed reading	<p data-bbox="453 1267 1034 1301">Jon Ronson <i>So You've Been Publicly Shamed</i></p> <p data-bbox="453 1305 756 1339">Dave Eggers <i>The Circle</i></p> <p data-bbox="453 1344 711 1377">Various <i>Love is Love</i></p> <p data-bbox="453 1382 1361 1435">A. Brad Schwartz <i>Broadcast Hysteria: Orson Welles's War of the Worlds and the Art of Fake News</i></p>
Useful links	<p data-bbox="453 1469 1461 1536">https://www.theguardian.com/books/2018/jun/02/sabrina-nick-drnaso-review-graphic-novel</p> <p data-bbox="453 1570 1414 1603">https://www.itsnicethat.com/articles/nick-drnaso-sabrina-illustration-010618</p> <p data-bbox="453 1637 1445 1704">http://www.heraldscotland.com/arts_ents/16285507.Graphic_Content_Nick_Drnaso_on_his_new_graphic_novel_Sabrina/</p> <p data-bbox="453 1738 1461 1771">https://lareviewofbooks.org/article/a-humane-remove-nick-drnasos-sabrina/#!</p> <p data-bbox="453 1805 847 1839">http://nickdrnaso.tumblr.com/</p>